

ДО СКОРЫХ ВСТРЕЧ,

БФ БАШГУ

5

лет

В ОДИН МИГ

ТАКЖЕ В ЭТОМ ВЫПУСКЕ:
CONGRATULATIONS!
EUREKA!
TAKE A BREAK, EAT AN EGG
SAY HI TO YOUR PEN PAL
THE CASE IN BOSTON
THE BEST PHONETICIAN COMPETITION
LIFE IS A THEATRE
DON'T PANIC! YOU'RE NOT ON TITANIC
FILMS THAT CAN CHANGE LIVES



Dear reader,

The end is near. For some of us this is the end of the academic year, for others is the final stage of their study in the Birsk Branch of the Bashkir State University. We congratulate everyone! And our editorial team hopes that this is not just the end, but the begging of something new. That's why...

This issue includes:

- *Last Call Day calls students*
- *The writer's talent lives in each of us*
- *Knowledge is the light in the darkness of ignorance*
- *Students' life in all its glory*

Sincerely yours,



Tishina Natalie
Editor-in-chief

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EDITORIAL

MEET OUR TEAM

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Reviewed by Prof. Phil. D., Honoured Professor of
BSU – Yu. V. Gorshunov

**The motto of our magazine suits best
this very issue – “The truth is down
here...”**



IT'S TIME TO SAY "GOODBYE"

28 of May is the day when students have to say goodbye to their Alma Mater.

5 years of student life flew by, along with fun parties, sleepless nights before the exam session, performances and moments spent with best friends. Yesterday's students are already today's university graduates. On Friday, the final bell rang for the final year undergraduates of the Faculty of Philology and Intercultural Communications.



On this solemn and exciting day, not only the teaching staff of the faculty, relatives and best friends, but also first-year students came to congratulate the graduates. United in one big and friendly company, we managed to create a great concert performance.

The first-year students of the Anglo-Bashkir department began this evening with a modern and sensual song. According to the already established tradition, they gave symbolic gifts to the graduates, who in turn continued



the concert with an incendiary song in the Bashkir language. In turn, the first-year students of the Russian department told poems-parting words to the fifth-year students. The



guitar playing of the graduates did not leave anyone indifferent and created an atmosphere of a

warm and family evening. To somehow shake up the audience a little and bring fun and drive, the students of the foreign department of the faculty performed an amazing dance to the famous song Blinding Lights. The fifth-year girls with their song "Here I Am" reminded us that graduation is not the end of life, it is the beginning of something new and very exciting. The beginning of a new period.

Warm and parting words were said by the head of the department, Yuri Vladimirovich Gorshunov. According to the established tradition, he entered the names of the best graduates in the Red Book of Honour, The history of this book, by the way, begins as early as the late 70s of the last century!

The doors for graduates are never closed, the auditoria and study-rooms of your home university will always be waiting for you. The years of your student life will remain in your hearts for the rest of your life, as the brightest, filled with impressions and events, friendship and unity. We congratulate you on your graduation from the University and wish you from the bottom of our hearts to find your place in life and devote yourself to your favorite business, achieve all your goals and conquer the planned peaks, fly towards your dream and always remain a happy and cheerful person! It's a new world, it's a new start!

By Rashitova I.





YOU AND I WILL ALWAYS BE BACK THEN

When you enter the university, it seems that 5 years of study is such a long period of time. You blink twice and here it is - your graduation. Let us turn to the most cute and pleasant part - the farewell words.



Dear graduates! Time flies! You are practically through your curriculum and will soon become bachelors of Arts. You have learnt a lot, but there is still a great deal of the unknown, which you will have to learn and make known to your pupils. So be always ready to study. I wish you to become teachers as you know how to do this job. And you are sure to be good teachers, because you are purposeful and industrious and have your wits with you. Be happy and wise, make a good career in life!

Elena Alexandrovna Bobkova



So your amazing, funny, full of emotions student years have ended. Congratulations on graduating! This is one of the most important events in life and a decisive moment in the fate of everyone. All roads are open, all possibilities are available, everything necessary for the implementation of plans and ambitions is gained in the store of knowledge. I would like to wish enthusiasm, ambitious goals, large projects, so that everything that was conceived becomes a reality. Believe in your abilities, go to victories, new horizons, bright future!

Let love, luck, faith in your own strength accompany you all through the lifetime.

Elena Andreevna Kudisova



Dear graduates! Farewell is a new beginning of another journey. I want to express my gratitude for your enthusiasm, dedication to studies and thirst for knowledge that you had been demonstrating throughout your student life! I'm sure you will be able to realise your potential to the full in all spheres of your life. Believe in yourselves, set your goals high and strive for them! Never back down from the challenges of life. We will miss you very much! No matter what the future will bring, I know you will be great! You already are! Congratulations on your farewell!

Anastasia Sergeevna Salina



Dear students,

Warmest congratulations on your graduation. Graduation is the perfect time to look ahead, offer encouragement and express optimism and excitement about the future.

Be humble enough to realize you still have a lot to learn. Be ambitious enough to know you can be anything you want to be. Be easy enough on yourself to enjoy, to laugh, to have fun. Be mature enough to take responsibility for what you do.

Be absolutely sure that, wherever you go, whatever you do, you are always loved at our faculty, at your Alma Mater!!!

Alla Ralifovna Boduleva



Farewell address to the 2021 graduates on Last Call Day from the Honoured Professor of the BSU Yu. V. Gorshunov

My dear graduates Arina, Albina, Anastasia, Xenia, Liana, Alina, and Elina whom I always addressed respectfully as Ladies and who are so few and so dear! Just 8 people who, I hope, have become a family. I have already told you that I put you into the category of pathfinders as you are the first contingent of students doing two foreign languages to get their Bachelor's degree. Behind you are the students whose numbers are two and three times bigger and I sincerely hope they will be as diligent and hard-working as you are, and as hungry for knowledge.

I am being philosophical in saying that Time is a strange creator – benevolent and merciless at the same time. It slips between my fingers like water (every day ends so quickly and follows the next so quickly as I am nearing my 70th anniversary), but you may hold time in yours as you perceive it optimistically as young people do and not as mature adult or advanced in years people do. So keep your hand on the pulse of time and keep in touch with each other!

As we advance in years and get mature, wise and self-confident, some of you begin to entertain the notion that it's time to take a breather. And yet my advice is not to make stopovers but keep your eyes and ears open to everything new and exciting, keep on learning English (and if possible, French as well) as the two languages enable you not only to earn a living but establish life-long friendships and relationships, communicate with people across the world and to see the world.

Remember the faculty and the department of foreign languages, your teachers who shared their heart with you. Keep on bonding. Best wishes to you in your adult life!

Affectionately yours, your mentor, elder friend and aksakal Yu. V.

Дорогие выпускники, что бы Вы хотели сказать своим преподавателям на прощание?

Мы всех них очень любим, ценим и благодарим за этот опыт и желаем им крепкого здоровья, старательных студентов и...

...и вообще хотим пожелать, чтобы они оставались такими, какие они сейчас, всегда оставались молодыми, задорными, весёлыми, потому что, действительно, тот опыт, те знания и тот драйв, которые они нам дали, запомнятся нам надолго.

Мы желаем им, чтобы все их «хочу» превращались в «есть».

Мы очень сильно будем скучать, потому что за эти пять лет мы привыкли к нашим преподавателям, потому что они не только нам дали знания, они ещё вложили в нас свой жизненный опыт. Они всегда давали советы, всегда поддерживали - мы как одна большая семья, и когда ты расстаёшься, это всегда очень сложно и трудно.

Нуримхаметова Л.К. и Сайфутдинова Л.Р.



CONGRATULATIONS!

Поздравляем студентов кафедры РГФил факультета филологии и межкультурных коммуникаций **Сайфутдинову Луизу, Иванову Анастасию, Глимнурову Эльвину**, ставших победителем и призерами Всероссийского конкурса научных статей студентов!

Институт филологического образования и межкультурных коммуникаций ФГБОУ ВО «Башкирский государственный педагогический университет им. М. Акмуллы» 28-30 апреля 2021 года организовал **XXI Всероссийскую (с международным участием)** научно-практическую конференцию «Система непрерывного филологического образования: школа – колледж – вуз. Современные подходы к преподаванию дисциплин филологического цикла в условиях полилингвального образования». В рамках конференции был организован **Всероссийский конкурс научных статей студентов «Филология в научном и образовательном пространстве»**, на который могли быть представлены работы по следующим направлениям:

- проблемы обучения русскому языку в современной школе;
- проблемы обучения литературе в современной школе;
- проблемы изучения и преподавания русского языка как иностранного;
- актуальные аспекты изучения русской литературы;
- актуальные аспекты изучения зарубежной литературы;
- актуальные проблемы татарского и сопоставительного языкознания, обучения родному языку;
- актуальные вопросы иноязычного образования в школе и вузе;
- теория и практика переводческой деятельности;
- актуальные вопросы лексикологии современного английского языка;
- актуальные проблемы германской филологии;
- актуальные проблемы романской филологии.

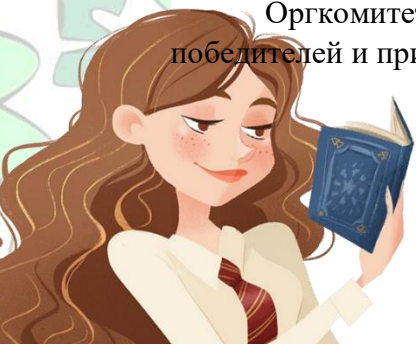
Электронные версии заявок для участия в конференции и статьи для публикации принимались до 15 апреля 2021.

Зав. кафедрой РГФил профессор Ю.В. Горшунов инициировал участие в конкурсе ряда студентов отделения иностранных языков. На приглашение организаторов конкурса и призыв заведующего откликнулись студенты-выпускники кафедры РГФил Иванова Анастасия и Сайфутдинова Луиза, написавшие свои статьи по материалам ВКР, и студенты 4 курса Южанинова Сюзанна, Глимнурова Эльвина, Галимзянова Милена, представившие статьи по выбранным для исследования темам, разработанным на кафедре.

Статья **Сайфутдиновой Луизы** «Феномен «политкорректность» как важный компонент формирования социокультурной и социолингвистической компетенции» (научный руководитель д.ф.н., проф. Горшунов Ю.В.), ставшей победителем и занявшей первое место в номинации «Актуальные вопросы иноязычного образования в школе и вузе», будет опубликована в журнале «Вестник БГПУ», статьи призеров **Ивановой Анастасии** (научный руководитель к.ф.н Бодулева А.Р.) в номинации «Актуальные вопросы иноязычного образования в школе и вузе» и **Глимнуровой Эльвины** (научный руководитель д.ф.н., проф. Горшунов Ю.В.) в номинации «Актуальные вопросы лексикологии современного английского языка» будут опубликованы в тематическом разделе сборника трудов XXI Всероссийской (с международным участием) научно-практической конференции «Система непрерывного филологического образования: школа – колледж – вуз».

Оргкомитет конкурса наградил Благодарственными письмами научных руководителей победителей и призеров – д.ф.н, проф. Горшунова Ю.В. и к.ф.н., доц. Бодулеву А.Р.

By Yu.V.Gorshunov





EUREKA!

28 of April is the day when the scientific conference as a part of the conference "Science in School and University", organized by the Honoured Professor of the BSU, Yuri Vladimirovich Gorshunov, was held at the foreign department of the Faculty of Philology and Intercultural Communications.



The event was attended by fourth- and fifth-year students who presented their researches and results of their graduation papers (which we are accustomed to call "final qualification papers") to the audience. The participants spoke on such interesting and relevant topics as:

- The phenomenon of "political correctness" as an important component for the formation of socio-cultural and sociolinguistic competence.
- Discussion as a means of forming foreign language communication skills.
- Proverbs and sayings as a means of forming and developing creative abilities in the process of teaching foreign language speaking.
- The use of quest technology as a means of developing creative abilities in the process of teaching foreign language speaking.
- Teaching transition of axiological relations in the process of forming speech skills in a foreign language.
- Linguodidactic basic principles of designing speech situations in the process of mastering productive speech skills.
- Implementation of the principle of clarity in teaching a foreign language through the use of comics.
- Teaching transition of adversarial relations in the process of forming foreign language speech skills.
- Modern youth slang in English.
- British slang units with negative connotations.
- National specifics of Australian slang.

The speakers were able to make a hit with the public in the above-mentioned topics because of their professionalism, experience gained during teaching practice and, of course, knowledge of the English language. The audience had a great opportunity to ask their questions and plunge into the topic that interested them.

As Yuri Vladimirovich Gorshunov noted, the conference was a success and gathered a large number of viewers, who will soon take the place of speakers with new topics of interest to the audience. Moreover, such conferences should become traditional for the foreign department, because they encourage students to study new material, read and develop their minds.

SCAN ME



By Tishina N.



TAKE A BREAK, EAT AN EGG

Easter is a Christian holiday in honor of the resurrection of Jesus Christ, celebrated by the Catholic Church on the first full moon Sunday after the spring equinox between March 22 and April 25.



Easter is a great holiday in the UK that people like to celebrate. At this time, kids have a 2-week vacation, it is warm the sun shines brightly. The last Sunday before Easter in England is called *Palm Sunday*. The last Friday before Easter is called *Good Friday*. Everyone treats each other and gives delicious buns with raisins, decorated with a cross on the top of buns (*hot cross buns*). On Palm Sunday, people give each other Easter eggs. However, unlike Russian people, they give chocolate eggs, with a caramel filling. Or people give other sweets or souvenirs shaped like Easter eggs. At Easter, religious services are held in churches. It is customary to wear new clothes - this is a symbol of the end of bad weather and the onset of the long-awaited spring and good sunny weather. At the service, people take *Easter baskets*, which contain bread, eggs and other food. This basket is to be left in the church. There is a tradition on Easter Monday to give children sweets and toys on the street.

Some counties have a tradition of playing football at Easter. But instead of a ball, they use a keg filled with light beer. After the game, people drink the keg of beer.

During the Easter period, people dance the famous dance (*Morris Dancing*). The dancers are dressed like Robin Hood. They dance in churches, on the street, and in other places.

In France, the main religion is Catholicism. **For the French, Easter (*La fête de Pâques*) and Christmas are the biggest religious holidays.** Christian Easter is celebrated on the first Sunday after the spring full moon.

The French have Easter customs similar to the Russians. Thanks to the colorful and bright Easter decoration of the churches, a spring mood is created perfectly. The whole family gathers together, arranging a festive meal. The exchange of Easter eggs on this day is the main tradition. The French give each other not only chicken eggs, often the alternative is chocolate, and sometimes wooden and porcelain painted eggs.

The French streets are decorated with various Easter paraphernalia and flowers. At this time, tulips and daffodils, hyacinths and irises already bloom. The housewives put fresh spring flowers on the festive table.

For more than two hundred years, there is a tradition to give chocolate eggs at Easter. Not rich people exchanged ordinary eggs, because chocolate eggs were considered an expensive gift. Soon they began to give chocolate coins (chocolate shaped as coins), which symbolized a good life. The one who presented such a gift, wished prosperity to the family for the whole year. Now chocolate is not so expensive, and the tradition of presenting such figures has remained.

By Akurbaeva Zh.





SAY HI TO YOUR PEN PAL

The contest for the best personal letter based on the book "name" by the "author's name" took place among the fourth-year students of the foreign department.

A short remark for understanding the aim of the letter:

*"Write a friendly letter from one of the guests to his/her friend about the funny **incident with Andrew at the Christmas party.***

In the letter express your attitude to Andrew and say whether you are amused or indignant over his behavior, whether you think him to be a vile impostor or an enterprising and resourceful person, whether you admire or despise him for his behaviour at the party. Describe the reaction of other guests to the incident. Try to be informative and entertaining.

Remember that it's a period piece: the action is set in the manor-house of the local squire, so try to retain the historical colouring. You and your friend may have visited the same public school, have developed the same interests and hobbies like reading, horse-writing, painting, horticulture, travelling, etc. Your friend may have just published a new book, moved into a new apartment, got married, given birth to a child, etc.

It's important to use the essential vocabulary of the three lessons! Try to use as many as possible essential vocabulary units in suitable contexts as this is an important criterial element.

To remind you:

*Every well-constructed letter is made up of **6 essential parts:***

- 1. The heading = заголовок** (write your **address and the date** in the upper right-hand corner: **адрес автора письма и через пропущенную строку - дата** в правом верхнем углу)
- 2. The Salutation = приветствие, обращение** (Put **Dear** and the friend's name, followed by a comma, e.g. **Dear Sally**, **на отдельной строке**)
- 3. The body of the letter = основная часть** (before sharing your own news, thank your friend for her/his letter and comment on its contents, make suggestions or give advice and **only then** tell your news)
- 4. The complimentary close = заключительная часть** (say goodbye and tell your pen-pal to write back)
- 5. The signature = подпись** (put **Love or Best wishes** and (in a separate line) put your first name)
- 6. The superscription (envelope address) = адрес получателя письма на конверте**



Dear John!

Thank you for the letter. I received it only yesterday. I think it took so long to deliver it due to holidays.

I'm really impressed by your success. Sweep away all your doubts. I've always said that you're an amazing painter. I remember us spending a lot of time by the river and drawing all kinds of sunsets and sunrises. I really liked that one with the sky that seemed to be bleeding. As you remember my parents didn't approve of my hobby but that made no difference to me. I continued painting with all my heart and soul. Once my mother even struck me a couple of boxes on the ear for getting lost for a long time. That was so many years ago. And now you'll have an exhibition! How wonderful! Where and when will it be held? What paintings will you exhibit? I'd love to see my favourite «Shipwreck» among them. And the most important question. When will you make me happy and make your appearance in our house? You are always welcome, we're all waiting for you.

I'm doing all right. Recently I broke my easel into splinters. You know, stumbled as usual. So I tried a new hobby – reading. But it bored me. A friend of mine gave me a hand and lent me his easel until I buy a new one. My little brother isn't well, he has whooping cough, but I believe he will get through it. My elder brother Tom finally mended his way of life. That's it.

Poplar Mansion
Brighton, England
27 May 2021

Dear Mark,

It has been so long since my last letter to you, how are you doing? I thought I should write to you a letter about an incident that happened to me this Christmas week. I hope you find it amusing.

Every Christmas we go to the manor house to play and sing in the hall to the square's people. That week, when we were heading to the party, some man, I guess his name was Andrew, wanted to join us just to have a good supper as we always had at that place. We lent him a fiddle so that he could pass as a bandsman. Some players thought he might be detected and were against that idea. Still, we handed a fiddle over to him and, in a while, made our appearance at the house.

The man was artless but looked bold trying to make pretense of playing and keeping behind the players. Everything went well until the squire's mother, a tall gruff old lady, found out Andrew didn't play his instrument. Everyone was ready to sink into the earth

I have an interesting story to tell. At Christmas week I was invited to the squire's house. That doesn't sound interesting, does it?

I thought the same. There is a tradition to listen to the choir singing church music and the band and to have a festive dinner after that. At the beginning everything went as usual. We came at the appointed time, greeted other guests and wished all the best to each other. The choir sang somewhat 3 songs and the squire's mother suddenly stopped the band. As it turned out, one of the musicians wasn't playing. I didn't even notice. He said that he had had a misfortune and his bow was broken. Poor man, I understood him. The old lady ordered to bring him a bow from the attic. He looked strange, like a rotten apple. I thought probably he got nervous. But why? Then I learned that he wasn't a real musician, he just made pretence of playing. The man held the fiddle upside down and that revealed him. Of course, the old lady was furious, she resented the man, whose name was Andrew. The squire's mother called him a «vile impostor» and kicked him out. Probably she was too hard on him, but her behaviour was understandable, she had a charge of this event. And this Andrew spoiled it.

I think he got credit, but I don't know the reason why he did that. What do you think of that situation?

Please, keep in touch.

Best wishes,

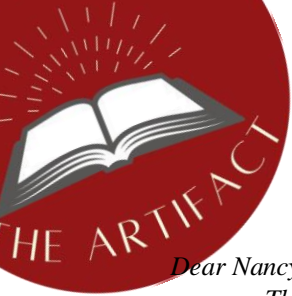
Milena (aka Milena Galimzyanova)

with concern at the fix he was in, while the old lady was staring him in the face waiting for an answer. We shuddered and really worried about Andrew. The man managed to come up with an excuse saying his bow was broken because of a misfortune. To everyone's surprise, the squire's mother put a new bow to his use and he took it reluctantly. After that I noticed that Andrew held the fiddle upside down while trying not to touch the strings, but the archdeacon noticed that as well. He informed everyone about that and the squire's mother was ready to strike Andrew a box on the ear! Instead of that she just turned him out of the house as a vile impostor. To tell you the truth, I felt sorry for him, I really did. He was a typical laborer who only wanted to join us in that meal of beef, turkey and ale. If I had been in his place, I would have done the same. All in all, in the end we saw Andrew at the servants' hall.

What do you think of this incident? Do you approve Andrew's behavior? Write back soon.

Best regards,

Tatiana (aka Tatiana Bobrova)



Palm Street, 10
Brighton, England
27 May 2021

Dear Nancy,

Thank you very much for your letter! Sorry to hear about your dismissal, it is a real misfortune. I've observed that you did your work with heart and soul and you glowed speaking of it every time.

I hope you'll push onward and mend your way of life pretty soon. If you need a shoulder to cry on, you know that I'm always here to keep you up.

Now I want to tell you a ridiculous story to reveal a smile on your face. As we got used to go to the same music school and play the violins, you can imagine how difficult it is to be a part of the band, especially when you know nothing or little of music. That's why I want you to listen to a story about the man named Andrew that got in a fix but didn't lose his self-possession to get through it with his head up. As you know, I was a band-girl with a little fiddle at that time, and as a tradition we performed at the manor-house at Christmas. After our performance we used to have a good supper consisting of beef, and turkey, and plum-pudding, and ale. Andrew knew it perfectly, so he asked us to help him to pass as a band-boy by lending him an old fiddle. We didn't want to be hard upon Andrew and handed a fiddle over to him. Everything went on well till the squire's mother detected

63, Second Street
Dorchester, Dorset
United Kingdom
28 December 1891

Dear Jenny,

Thank you for your letter. I'm glad you are all right. I'm so happy for you and Jerry! Your newborn child will change your life for the better! Let me know what name you will give to her. Moreover, write to me when the christening will take place. I will do my best to come to you for this important day.

Did you hear anything of the funny incident with one of the tenants at the Christmas party? It took place a week ago at the Christmas week at the manor-house. It was an important day for the squire as he had invited lots of people and visitors including Lord and Lady Baxby and the archdeacon. They were received with due respect by the squire's mother, a tall gruff old lady who made her appearance as she is fond of church-music. Everything was going on well and before dinner we were to listen to some church-music. The choir and the players entered the living room and started their performance. Both, the music and singing were incredible, I enjoyed them so much! I know you are also interested in music, and I'm sure you'd like it too.

The singing was interrupted when this hook-nosed old lady curiously asked one of the players why he wasn't playing with the rest. He said he had had a misfortune and his bow was broken to splinters. After that I saw her talking to some servants who then quitted the room. After a while, they brought a bow and the old lady spoke to that player

Andrew making pretence of playing our musical instrument. Everyone wondered what would come into Andrew's mind to mend this situation. He explained himself saying that he'd broken his bow to splinters and that misfortune prevented him from playing with the rest. He didn't expect that this situation would be solved by finding another bow at the attic of the manor house. You should have seen his face! It looked as if were made of rotten apple! The performance was saved, we thought. No luck! Andrew held the fiddle upside down and one of the guests noticed it. The square's mother burst into an agony, called him a vile impostor and forced Andrew to get out of their house. But it seemed as if it made no difference to Andrew who was allowed after all to have the meal and he sat in the servants' hall as if nothing had happened. I hope it was a lesson for him to never perform in public as a musician again. But I must mention that I consider Andrew to be an inventive man, too old to pass as a singing boy and too bearded to pass as a singing girl! I was amused by this artful exhibition of Andrew's wit to find a way out so boldly and resourcefully.

I believe you'll enjoy reading about this funny accident that stuck in my mind forever. I always recall it with a mild smile on my face. Do you like my narration? I'm looking forward to hearing your opinion!

All my love,

Tess (aka Tatiana Osenova)

again. They gave him the bow and the squire's mother was glad to have the full accompaniment.

You might think that that was the end of the story but that was miles far from it! Oh, that poor man, I saw him falling into a cold sweat! He was nervous, for sure. And you know what? This man turned out to have been making pretence of playing his instrument though he did it with heart and soul. In the middle of one of the songs the archdeacon detected that that poor man was holding the fiddle upside down!

It goes without saying that the old lady was furious. And so was the squire. They turned out this poor man of the house as a vile impostor. He was one of the squire's tenants who just wanted to join in the meal after the performance. You know what conditions they have to live under. That poor tenant was so enterprising and resourceful. I know you will sympathize with my feelings. Not everyone dares to take such a bold step. However, this incident nearly cost him his place of residence. When they turned him out of the manor-house, there was great interruption to the harmony of the proceedings, the squire declaring the man should have notice to leave his cottage that day fortnight. Some of the visitors were amused by this incident but some were indignant over the tenant's behaviour. I don't admire his behaviour but I feel for him.

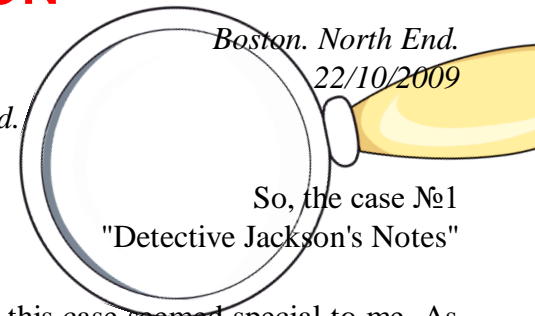
Write to me what you think of this incident everybody is talking about now. Hope to get a letter from you soon!

Love,

Emily (aka Emily Ismagilova)



THE CASE IN BOSTON



*Big cities are the center of the biggest crimes: murder, robbery, fraud.
The city is full of criminals who are waiting for their moment.*

Morning. Coffee. Phone call. Scream. Blood.

Despite the fact that I have ten years of work under my belt, this case seemed special to me. As usual, I woke up at 6 am, drank a cup of aromatic coffee, and decided to read the latest news in the local newspaper «Time». Enjoying a quiet morning, I never expected a call that would change my view of the world.

The unknown number did not bode well, but it let me know that something had happened in the city. I picked up the phone, a woman screamed, begging for help, she repeated the same phrase: "Nothing can be changed." I drove to the address she told me. Arriving at the place, I saw a two-story house with a blue roof. This was the home of the editors of the Criminal Hour magazine. I was not surprised, as I guessed that the owners of the house could have problems because of the material of their articles. They wrote about almost all the dirty cases in Boston, the criminals did not like when their cases were reviewed publicly, so also with all the details. Upon entering the house, I found scraps of paper, books scattered on the floor, and a broken mirror.

"Nothing out of the ordinary - robbery," I thought.

Going further, I saw torn bills and gold jewelry. Apparently, the thief was looking for something special that alerted me. What could be more interesting than money and jewelry? What was he looking for so carefully? I decided to go up to the second floor. There were drops of blood on the stairs, as if the culprit was not trying to cover up the traces of what had happened. The second floor was clean, and Mrs.Squadovski was sobbing in the bedroom. I went up to her, she was frightened, but realized who I was and told what happened that night.

Her husband loved to write articles about major robberies, disclose all the details and lay out all the information about the participants in these situations. She warned him that there might be trouble, but he convinced her that everything was under control. They had a big fight that night. Mr.Squadovski slept on the first floor. At two o'clock in the morning a shot rang out, the lights went out everywhere. Mrs.Squadovski immediately called the police, but unfortunately the network went missing. Then she took a flashlight and a gas spray can to protect herself. But on the first floor there was no one but her husband. They shot him in the shoulder, which means they did not want to kill him, but only warn him. Scraps of paper, money, jewelry were scattered everywhere, but nothing of value was taken. After the ambulance arrived, the husband was taken to the hospital. The hostess of the house decided to check if everything was in place. As it turned out, they took the book that her husband had got from his great-grandfather. The book had no classified information, but was very important to Mr.Squadovski. The wife did not read it, because it was kept in a closed drawer in the table all the time. Mrs.Squadovski was not in the habit of rummaging through personal belongings, she thought it was wrong, she trusted her husband. But now this book was gone, which means that it was of some value, but what value?... It remains to be seen.

In the morning she called me because she heard a shot again. But why the criminals came again was completely incomprehensible. After a while they left the house, leaving a note: "We found what we were looking for so long. Your life will not be the same. Nothing can be changed..."

Now I have to sort out this case, but this is not the last thing that could happen in this house...

By NKM



THE BEST PHONETICIAN COMPETITION

The first-year students of the foreign department got the thumbs-up at the phonetic competition.

21 of May is the day when, finally, Peter Piper will pick a peck of pickled peppers and Betty will buy some better butter because her previous butter was bitter. The first-year students got a chance to show their phonetic skills in all its glory and they did a great job during the contest!

The event began with the encouraging words of the hosts, represented by such third-year students as Gibadullin Rustam, Satiev Tamirlan and Tishina Natalie. Also, these people filled the event with jokes, songs and games for the participants and the jury members.

As for the jury's team, it consists of not only the teachers of the foreign department, Salina Anastasia Sergeevna and Chiglintseva Tatyana Alexandrovna, but also of the third-year students, Yana Zinova, Anna Imanova, Valeria Fayruzova and Anastasia Shirokova, who appraised the participants of the competition as well. It was really an unusual experience for all of us.

The Best Phonetician Competition was held in three stages, namely, reciting pre-prepared poems in English by heart, the best reading of tongue twisters and reading the text according to the marks suggested.

Each freshman expressed themselves in a unique way, starting from the selection of a poem and ending with its presentation. There were performances supported by theatrical inserts, but there were also participants who were able to fascinate the audience only with their pronunciation and intonation. The tongue twisters really made the students' tongues twist, but this stage of the contest was successfully passed as well. Reading humorous texts according to the marks showed all the beauty of students' speech. And it is important to note that each group has prepared a small performance in the form of songs by the rock-band Imagine Dragons.

And what we have as a result of the competition? Winners and nominees!

WINNERS	
Grand Prix	Zainitdinova Tatiana
1st place	Babich Ilya
2nd place	Dmitrieva Tatiana Galieva Kamilla
3rd place	Khusnutdinova Dina Sharipova Zalina





NOMINEES

The Most Artistic Person	Anna Belyavskaya
The Best Memory Person	Ilnura Galieva
The Most Original Choice of Poem	Angelina Pilipenko
Mr. Tongue-Twister	Sergey Alekseev
The Best Presentation	Dasha Shaverskaya

And after that the splendid performance came to the end. But we don't say "goodbye" to the participants, but "see you soon"! As for the first-year students, they also have something to say to the readers of "The Artifact".

«Well, the phonetic competition surprised me a lot, because I didn't even suspect that our students are so talented. It was a pleasure for me to participate in such an interesting contest. I would like to thank the students who organized this competition and I wish we would have more events like that in future».

Sergey Alekseev

«As for me, the competition was very exciting and I'm glad that I took part in it. I consider that there were only pluses. Honestly, I was bad at reading tongue twisters but it was my fault. To sum up, I want to say that the phonetic competition gave everybody only happy emotions and feelings».

Ilnura Galieva

«I will start with the fact that I really liked the competition for its friendly, almost family atmosphere. During the preparation of the general number, my groupmates and I were very united and personally I liked the result of our work. The most difficult thing for me was to learn my own poem, because I did not calculate my strength and my performance was not perfect. I was not upset at all, as I initially participated in the competition just as an experiment. The other guys performed much better, and I believe that all the awards were well deserved, especially since no one was left without certificates. Another great moment was that the merits of each participant were awarded with separate nominations, I was very pleased to receive a diploma too. Thank you very much to the presenters for their games, songs and jokes. To sum up I want to say that this competition convinced me again that our faculty is one big friendly family».

Angelina Pilipenko

«As for me, participation in this phonetic competition was an opportunity to demonstrate my abilities and represent them to third-year students. The preparation was not difficult because the tasks of these types were conquered during the first course. Of course, participation in this competition is difficult psychologically, because oral speech does not tolerate mistakes in contrast to writing. I think it is a wonderful speech practice and I hope that this tradition will not disappear. I am very grateful to Anastasia Sergeevna for the excellent teaching of phonetics and preparation for this competition».

Ilya Babich

By Tishina N.

SCAN ME





LIFE IS A THEATRE...

And students are the leading actors!

11 of June is the day when the first-year students have an opportunity to outshine everybody else on the stage with their splendid performances on the topics from the first academic year and demonstrate not only their knowledge, but acting skills as well.

The final performance by the freshmen is one of the traditions of the foreign languages department. This event enables students to feel themselves in the role of a director, scriptwriter, cast and sound specialist, because their imagination is limited to nothing other than the fact that the performance should reflect the topics studied during the academic year. Students can use the studied vocabulary and grammatical constructions, insert tang twisters and jazz chants to create something extraordinary.



This time two groups of the first-year students decided to show a remake of Cinderella and a piece of Leo Tolstoy's classic named "War and Peace".

A stepmother who shoved her daughters in everything, the two sisters who could not and did not want to do anything to get what they wanted, and a young girl who proved with her hard work and dedication that everything in this life depends on us, starting from buying a new phone and ending with the fulfillment of dreams. The story of Cinderella took place in our time, and although the environment has changed so much, the message remained the same and reminded the students and teachers how important it is to work hard because any work pays for itself.



Then the viewers find themselves at the beginning of the nineteenth century in Anna Pavlovna Scherer's salon where all the characters we know gathered together. The students breathed new life into this story by wearing masks of the most famous characters. After such a performance, every viewer probably caught herself/himself thinking that it is worth rereading this great novel again.

And in the end of the event, the first-year students sang a song "Just Like Fire" by "P!NK". It was very cute and cozy and showed that the students are one big family.

By Tishina N.



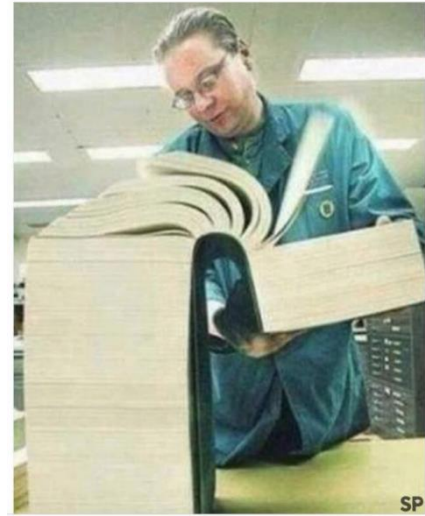


DON'T PANIC! YOU'RE NOT ON TITANIC

Or how to survive during the exams

The hottest time for all students is about to come - the summer exam session. How to tune in to study and absorb knowledge when the sun and beautiful weather beckon not to think about exams and go for a walk? We have collected good advice from psychologists and scientists around the world to help you get through this difficult time.

Just having a quick look at everything I need to know for my exams



1. Time management

Give yourself enough time to study: make a schedule and work out how much time you need for each subject.

2. Get plenty of sleep, water and food

Rest is good for your brain. Get **a full eight hours sleep** each night and avoid studying till the early hours. American scientists have confirmed that the side effects of a sleepless night are manifested in the form of delayed reaction and a tendency to make mistakes.

It is important to eat the proper food that will help the body cope with stress and improve mental operations.

For breakfast before the exam, scientists at Boston University School of Medicine offer you **scrambled eggs**. Eggs are rich in choline, which improves memory and slows down the aging of the brain.

The American Academy of Food and Dietetics suggests eating **oatmeal porridge** for breakfast - it will give the brain the energy that should be enough to make it through the exam.

The «British Journal of Nutrition» notes that

Omega-3s in **walnuts and fish** improve reasoning ability.

All of the above ingredients should be washed down with **water**. First, students who drink water before the exam pass 10% better than those who do not drink water.

3. Organize your study space

Try and get rid of all distractions, and make sure you feel as comfortable and able to focus as possible. Take a couple of minutes to find the glossary, index, study questions, and other important information. Then, when you sit down to study, you'll know where to find the answers you are looking for.

4. Do not study solo

Who, if not friends, will help in preparing for the exam and share the hardships of student life? Team up with your friends or classmates and work together on exam questions.

5. Deal with your stress

Exam stress is perfectly normal – in fact, a little bit of stress can be a positive motivator. However, too much of it can negatively affect your performance.

But psychologists have a solution. Music is a great stress reliever. In 1993, cognitive scientist Francis Rauscher conducted the Mozart Effect experiment. It turned out that listening to Mozart's sonatas improves spatial-temporal thinking.

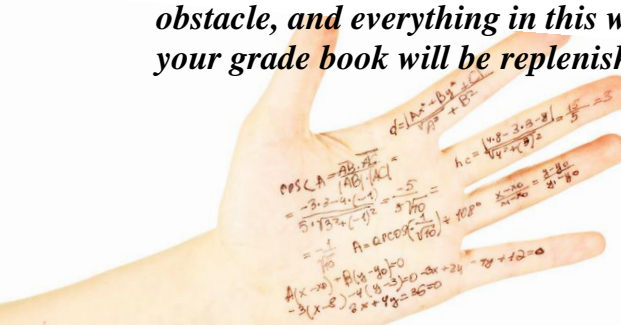
Either way, **listening to your favorite music** will help you calm down and set yourself up for success.

Bonus advice

Chewing gum is a great exam aid. It helps to concentrate, and it can also attach cheat sheets under the desk :)

The exam is not so terrible as the preparation for it. Remember that this is only a temporary obstacle, and everything in this world is within your power. Tune in for good, be confident and your grade book will be replenished with excellent results.

When you see the first question on your exam and already know you're going to fail.





FILMS THAT CAN CHANGE LIVES

A brilliant work of art can leave a deep and lasting impression. A cinematic masterpiece is able to inspire and motivate a person, to give a needed hope and faith in oneself. It's not that easy to find such a movie, yet we tried our best and succeeded. So come to our film session and get motivated with us!

Of Mice and Men (1992)

Directed by Gary Sinise

George and his mentally disabled friend travel as farm hands, in hopes of owning their own land.



The Diving Bell and the Butterfly (2007)

Directed by Julian Schnabel

A French film tells of a man's life after a paralyzing stroke. Suffering locked-in syndrome, he nevertheless wrote a novel.



Hidden Figures (2016)

Directed by Theodore Melfi

This film tells the true story of three black women who worked as all-star mathematicians at NASA and played an essential role in the space launch of astronaut John Glenn.



Princess Mononoke (1997)

Directed by Hayao Miyazaki

A fantasy film about a young boy Ashitaka, who is trying to bring peace between the gods of a forest and the humans who consume its resources.



The Suicide Shop (2012)

Directed by Patrice Leconte

The French animated film follows a family selling suicide supplies in a dilapidated city of the near future, in which a happy child is unexpectedly born.



Gravity (2013)

Directed by Alfonso Cuarón

A thrilling sci-fi epic; American astronauts are stranded in space and attempt to return to Earth.





Booksmart (2019)

Directed by Olivia Wilde

Two graduating high school academic superstars realize they should have studied less and party more and set out to finally break the rules and party on their last day of classes.



The Help (2011)

Directed by Tate Taylor

The film tells about those who fought for equality during the days of segregation. A journalist teams up with a group of maids to write a book exposing working conditions and racism.



Life is Beautiful (1997)

Directed by Roberto Benigni

A film about World War II; a father uses his imagination to protect his son from the horrors of their reality.



On the Basis of Sex (2018)

Directed by Mimi Leder

A young attorney is dedicating her career to fighting against gender discrimination before becoming a Supreme Court justice.



12 years a slave (2013)

Directed by Steve McQueen

In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.



The imitation game (2014)

Directed by Morten Tyldum

During World War II, the English mathematical genius Alan Turing tries to crack the German Enigma code with help from fellow mathematicians.



By Mamalimova A.