

The Faculty of Foreign Languages

The Artifact

Vol. 4

The Truth Is Down Here...

February 20, 2012



Our heartiest congratulations to
Yakhina Guzel Ziganurovna,
Nuriahkmetov Gavís Minigazizovich,
Chernova Valentína Nickolaevna and
Gorshunova Valentína Mikhailovna!!!
We love you!

EDITORIAL

Hello everyone!!! This is our new issue, and we decided to make it in honor of our dearest TEACHERS who celebrate their jubilees !!!

The first article presents the Christmas party in all the colours.

The next articles are the words of love, respect and admiration.

Read it and you'll know everything!

Love, yours.

By *Vlad Shestakov*

BLOODY CHRISTMAS...

Christmas is an annual commemoration of the birth of Jesus Christ, celebrated generally on December 25 as a religious and cultural holiday by billions of people around the world. Nowadays it's definitely one of the most popular holidays and it's not so religious as it was many years ago. The Orthodox Christians (and a lot of Russians who don't have any religious position of their own) celebrate this holiday on the 7th of January. The students of our Faculty took part in the festivities and concert dedicated to the Catholic Christmas (as is done in the countries we study). It isn't yet our habitual tradition, but it may become one. We had a great time and one more perfect opportunity to present our talents.

First of all it's necessary to thank the students of the third year for such a professional preparation of the concert: all the costumes, characters and performances were incredible (just remember The magnificent and majestic Snow Queen presented by Svetlana Kurbatova).

As usual there were a lot of

beautiful songs, sketches, dance acts and interactive games. All

the participants took care about their dresses (Grinch (Maxim Ugolnikov), Father Frost (Evgeni Bannikov), Santa Clause (Lena Mikryukova), the trio of the reindeer (Albina Saifutdinova, Stacey Sychugova, Lilly Zaripova),

played some interactive games with the audience. They gave some amazing tasks to the chosen people (such as to cut a snowflake of paper or eat an orange without the help of the hands). All the performances left the unforgettable memory and exciting feelings (as well as the great amount of photos. Our students feel themselves like stars when a camera works). The mixed group of the dancers completed the night with the dance performance to "Jingle Bells". The guys had worked hard, rehearsing this part of the concert, and we got an opportunity to admire it.

Traditionally the last word belongs to our dean, Yuri Vladimirovich, who thanked all the participants for the great pleasure and good English (which "was sometimes perfect") presented on stage. The other teachers, who were present at the event, also expressed only positive feelings and thoughts about the Christmas concert. All in all, we chose the right direction and got some food for intellectual improvement and development.



Rampelstiltskin (Vlad Shestakov) and many others. Paul Sokolov and Irene Starkova

By *Zhanar Zhukova*

OUR DECLARATION OF LOVE

It's a universal truth that Valentina Nickolaevna Chernova is one of the best representatives of the teachers that belong to the "old school". As a member of the teaching staff, She shared her entire knowledge with the students of the Faculty of the Foreign Languages. Valentina Nickolaevna is a very



kind and wise woman who loves languages and makes her students feel the Grammar of the English language. Being under her tuition we learnt a lot of things and many complicated grammar phenomena became clear and simple. She taught us to love grammar and to see the beauty of it in its use.

Nowadays many people don't see any point in us-

ing different complex structures and perfect-

continuous tenses etc. They are sure that it's of no importance because we may express out thoughts in much simpler ways. But I'm afraid (and I'm sure) they're wrong, because in this case, we lack the opportunity of a great choice of the language means. With the help of grammar it's possible even to transfer not only the idea but different shades of emo-

tions and attitude towards the things spoken about.

That is what Valentina Nickolaevna managed to explain to us.

I consider her to be a great grammarian and a sage tutor. Not only knowledge of the language she used to share with us, but her life-experience. We got many useful and wise pieces of advice and we

are very grateful to Valentina Nickolaevna for that. I can say for sure that our group is lucky to have been guided by Valentina Nickolaevna Chernova. We don't forget those pleasant moments spent with her and we still do try to use grammar phenomena in our speech. May her life be full of joy, happiness and love!

By Larisa Shangaryeva

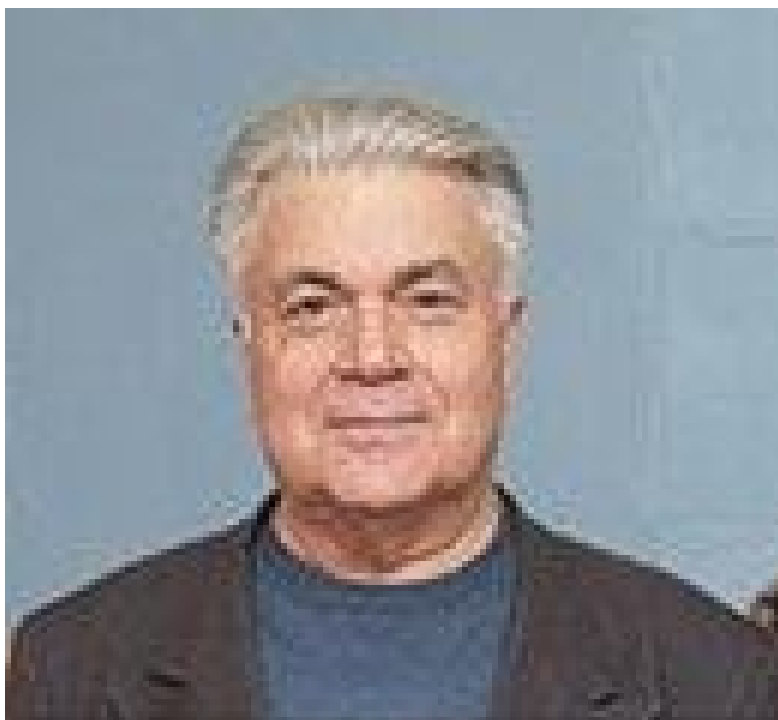
Учитель с Большой буквы

Цветок... Казалось бы, простое неприметное слово, однако, услышав его, сердце каждого студента факультета иностранных языков наполняется теплом и светом, а на лицах появляются добрые улыбки.

Гавис Газизович Нуриахметов – это не просто мудрейший человек, профессор педагогических наук и великий методист, это волшебник, превративший обычный цветок в нечто чудесное, загадочное; образ, ставший лицом инфака. Я, не так давно студентка факультета иностранных языков, навсегда запомню его лекции и семинары, улыбки одобрения и тихие вздохи, говорящие о его разочаровании. Ведь невозможно забыть то, как мы сидели в 5 аудитории и, записывая лекцию, внимательно вслушивались в каждое слово мэтра, внимательно следили за каждым его жестом и взглядом; и уж точно никогда не забыть то, что «навык – это автоматизированный компонент сознательно выполняемой деятельности».

Лекции и семинары Гавис Газизовича несравнимы ни с чем. Это как путешествие в загадочный мир:

каждое занятие наполнено каким-то волшебством. Наверное, это от того, что каждый раз мы узнаем все больше и больше, все глубже и глубже погружаемся в океан методики преподавания ино-



странных языков.

Добрый, отзывчивый, заботливый. Всегда готов прийти на помощь. Гавис Газизович - не просто педагог. Он—отец. В его словах и взгляде всегда присутствует что-то родное. Каждое его слово воспринимается как мудрый совет, и нет и намека на обиду или недовольство. Независимо от своего возраста Гавис Газизович молод душой. Он всегда со студентами. Вот он стоит около расписания и шутит с ребятами, а вот уже складывает кипу книг для одного из своих дипломников. И всегда с улыбкой на

лице. Ну, разве этого человека можно не любить или не уважать? Идешь по факультету, пары давно закончились, а тебе еще несколько часов сидеть в 16 аудитории и готовить уроки, как вдруг где-то вдалеке слышится знакомый голос,

кто-то напевает красивую мелодию, и, словно по велению волшебной палочки, на лице появляется улыбка, исчезает усталость, и рождается огромное желание быстрее занять место в шестнадцатой, перечитать кучу книг и написать тысячу докладов на неделю вперед. Учитель – ЭНЕРГИЗАТОР, один из его любимых терминов, помоему, это о нем!

Он называет своих студентов цветочками. И сам, как и положено заботливому цветоводу, оберегает каждый бутон, позволяя ему раскрыться и превратиться в нечто неповторимое и полноценное. Так странно, но называя нас так, Гавис Газизович даже не подозревает, что он сам стал самым главным и важным цветком нашего факультета, нашим символом и гордостью. Нашим ЛЮБИМЫМ Гавис Газизович Нуриахметовым, педагогом с большой буквы!

P.S. неопишимо горжусь тем, что была его дипломницей.

By Irene Starkova

THE LIFE OF THE MASTER

In the XXI century, the century of modern technologies it's not necessary to meet a person to interview them. So, we had an extremely interesting talk over the Internet with the real teacher, the master of her work Yakhina Guzel Ziganturovna. Here are her ideas about the profession of a teacher, the students and the studies.

Was it your cherished dream to become a teacher of English?

I had never dreamed that I would some day become a teacher. Nothing of the kind! I was crazy about criminalistics. I dreamed to become a great criminal lawyer. But all my dreams flew into pieces when I learned it was necessary that an applicant should have a two-year job experience before entering a law school. I need hardly tell you that my parents did not give me such a chance and advised me to choose another career... I was an obedient daughter and couldn't and wouldn't upset my dear mother. I followed her advice and began to prepare for my entrance exams to our Institute. It was a hardship for a person who went thoroughly into law and was deeply read in law books, learned law-terms and was rather poor at English. Then I thanked my good luck that my school teacher was Elena Aleksandrovna Khafizova who made me learn the language. She was strict and persistent and

she liked English and liked us, her pupils. She was wise and forward-looking and she was a very responsible person. She knew how to make us study and I was very grateful to her for her lessons then. They helped me to take the four entrance exams and pass all of them with excellent marks. I became a student, then a teacher of English and I don't look back now. I realize that

our dreams rarely come true. We often depend on different circumstances and the fortune is changeable and from time to time we are to chop and change. Such is life. But I have no regrets. Life is great!

What are your memories about the study?

I remember all my entrance exams, my examiners, the questions I was to answer, my first day at the faculty. I was all of a sweat but I was proud that I was a student. I knew nothing about my future life but I was happy. I was sure that I would do all my best to master the language, be at books far into the night (if you must, you must, you know) not because I



was a crammer. I believe that grinding at English is the silliest thing to do. I was very inquisitive and hard-working, I should say. I studied with great relish and great desire when a student. For I had good verbal memory I did not outwatch the nights and had enough time for extracurricular activities and my hobbies: reading, knitting, singing... And even now when I am in my ...ties)) I say that everything new still draws my attention and awakens my interest.

Nowadays, students are quite different from what they were before, aren't they?

I don't think anything has greatly changed. Time has changed. Life has changed. Our students are becoming more liberated and they know their rights to the tips of their

fingers (it's great!). At the same time I regret to say they often forget about their duties. I try "to feed" my students with everything I know and I like and respect my students and I wish the way they treat me were the same in return. But the form of our intercourse is not always observed by both sides. The students have become less curious, more indifferent and inactive. It is so indeed and it invites speculations for I am thinking about our future generations, our grandchildren, great grandchildren.

Who will teach them: a professional full of bright ideas, infinite wisdom and energy or an uninquisitive and lukewarm person? I wish everything were all right. I do hope everything will be all right. I know our students have high potential. They can be very industrious, creative and responsible. The top positions at our arts festivals prove this fact. I am sure our beloved students will become talented professionals))

What would you like to say to the new-coming teachers?

Teaching is not a bed of roses. It is a real hardship if you really work. It bars from living in security. It is like a drug which heats the imagination and makes a person keep their mind intent on searching for new information, modern teaching methods. Sometimes I am sick and tired of mental and physical strain when I feel as if I were up-front. I feel quite exhausted and dream to escape, to become invisible and have a rest, do everything but teach. But time goes on and one day you feel that you are ready to jog. Your favourite labour is again close at hand.

HEEEY!!!!

If you are eager to write, if you have something to say, you write poems or stories, you are willing to say about our country and your home town and prominent citizens — we are getting ready to make a special issue of Artifact dedicated to the Student Spring Festival.

Contact us!!



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